

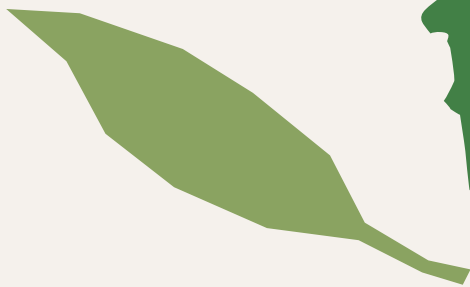
ELEVATING EVERYDAY SPACES

SQUAREROOMS

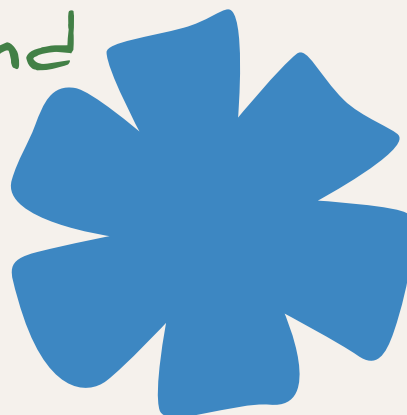


vol.1

Resource Edit



A Homeowner's Guide
to Colour,
Texture and
Materiality



A complimentary digital publication by SquareRooms



There was a time when renovating a home meant spending weekends visiting showrooms, collecting magazine clippings and slowly piecing together ideas over months. Today, inspiration is everywhere.

The challenge is no longer finding inspiration, it's knowing what actually works for your home, where to find it in Singapore, and which brands are worth your time.

That's exactly why we created Resource Edit.

If you picked up our June print issue, you may have caught a sneak peek of what was to come. Now, we're excited to launch the very first digital edition of Resource Edit, a living guide that will be refreshed six times a year with new ideas, trusted brands, material discoveries and products shaping the way we live.

Think of it as your curated companion throughout your home journey. Whether you're planning your first renovation, refreshing a single room or simply enjoy discovering great design, you'll find inspiration, practical advice and editor-approved recommendations gathered in one place.

More importantly, thank you for becoming one of our very first Roomies.

This guide is more than a free download, it marks the beginning of a community of homeowners, renovators and design lovers who believe that good homes are built on thoughtful decisions, shared knowledge and trusted recommendations. As a Roomie, you'll enjoy first access to every new edition of Resource Edit, exclusive giveaways, curated brand discoveries and invitations to future events designed to bring Singapore's design community together.

Here's to creating better homes, discovering great design and sharing the good things that make everyday living just a little more beautiful.

Leyna. P

OLIVE GREEN INTERIORS

The new neutral homeowners keep returning to

Olive green has become one of the defining colours of contemporary interiors. Neither too bold nor overly safe, the muted shade brings a grounded warmth that feels both calming and sophisticated.

Appearing across kitchens, wardrobes, feature walls and bathrooms, the colour works particularly well when paired with oak finishes, warm lighting and textured stone surfaces.

Designers note that homeowners are drawn to olive green because it introduces colour without overwhelming a space. In compact apartments especially, it softens interiors while still creating enough visual depth to feel intentional.

More importantly, it reflects a broader shift away from clinical-looking homes towards spaces that feel more connected to nature and daily comfort.

Renovation Tip

Olive green tends to work best in matte finishes rather than glossy applications. Pairing it with warm wood tones also prevents the space from feeling too cold or heavy.

Where To Explore

- Gush Paints
- Dulux Singapore
- Nippon Paint Singapore

Image: iStock

STRAW EFFECT & TEXTURED WALLS

The tactile finish bringing depth and movement into homes

Perfectly smooth walls are no longer the only aspiration in contemporary homes. A growing embrace of straw-effect finishes and textured wall treatments for the warmth, softness and movement they bring into a space.

Unlike flat painted surfaces, these finishes create subtle tonal variations and tactile depth that shift gently throughout the day as natural light changes. The effect feels less rigid and more atmospheric, adding character without overwhelming the home.

The growing appeal also ties closely to the rise of modern organic interiors, spaces centred around warmth, natural textures and a stronger connection to materiality. Paired with warm woods, travertine-inspired surfaces, linen textures and muted palettes, straw-effect walls help interiors feel calmer and softer overall.

In many ways, the beauty lies in the imperfections. Slight irregularities and handcrafted textures make a space feel more relaxed rather than overly polished.



Raitti cushion cover, Finnish Design Shop

Renovation Tip

Textured wall finishes work best when balanced with restraint. Pair them with softer lighting, matte materials and natural finishes to allow the texture to become part of the atmosphere rather than the focal point itself.



Where To Explore

Lombor

An Italian decorative paint and surface brand established in 1925, Lombor introduces a more tactile and wellness-conscious approach to wall finishes. Beyond colour alone, the brand focuses on textured coatings and artisanal surfaces that add depth, softness and movement into contemporary interiors. Its straw-effect and decorative finishes fit naturally within the growing modern organic movement, where homeowners are drawn towards homes that feel warmer, calmer and more materially layered. Compared to conventional flat paint, these finishes create a more atmospheric quality that changes subtly throughout the day with light and shadow.



551 Travina by Caesarstone

THE TRAVERTINE INFLUENCE

The material behind today's resort-inspired interiors

From countertops and dining tables to bathroom walls and coffee tables, travertine-inspired surfaces continue dominating renovation moodboards online.

Compared to stark white marble, travertine introduces warmth through its creamy undertones and softer natural movement. It immediately makes spaces feel more relaxed and less formal overall.

While not every homeowner opts for natural stone, porcelain and engineered interpretations have made the look far more accessible today.

The growing popularity of travertine also reflects a larger movement towards interiors inspired by boutique hospitality spaces and resort living — homes designed less around perfection and more around atmosphere.

Renovation Tip

Travertine works especially well when layered with matte finishes, warm woods and indirect lighting. Avoid pairing it with overly cool greys, which can make the overall palette feel disconnected.



Where To Explore

Caesarstone (Facing page)

For homeowners drawn to the warmth and understated elegance of travertine, Caesarstone's porcelain collection offers contemporary interpretations of the natural stone through surfaces such as 551 Travina. Characterised by soft veining, layered stone movement and tactile finishes, these surfaces capture the relaxed luxury associated with travertine while offering the durability and ease of maintenance expected in modern homes.

Hafary (Above)

Beyond its extensive tile offerings, Hafary carries both natural travertine and travertine-inspired surfaces suited to contemporary interiors. Collections such as Travertine Navona, Travertine Classico and Classic Light Travertine showcase the creamy tones and organic movement that have made travertine a favourite among designers. For homeowners seeking a lower-maintenance alternative, the brand also offers a range of vein-cut travertine-look porcelain tiles that deliver a similar resort-inspired aesthetic with greater practicality.



THE NEXT EXPRESSION OF PORCELAIN

Images: Caesarstone

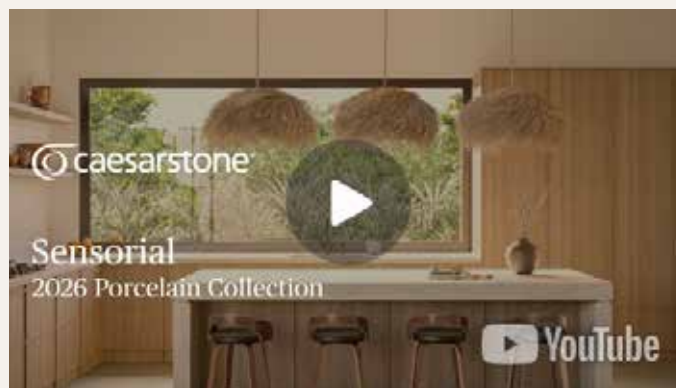
537 Glacetta

Now comprising 36 porcelain surfaces, the Lioli collection by Caesarstone brings together stone, wood, leather and metal-inspired designs into one comprehensive material palette. Enhanced by Sensorial Tech™, the collection offers tactile surfaces that are equally suited to countertops, flooring and wall applications.

Some collections introduce new colours. Others expand the possibilities of the material itself.

With 18 colourways introduced this year, Lioli, Porcelain by Caesarstone brings a broader and more expressive design language to architectural surfaces. The collection moves between the quiet beauty of stone and marble to the distinctive character of wood, leather and metal, offering a considered palette shaped by the textures and tones of the natural world.

What sets this evolution apart is an increasing emphasis on how a surface feels. Through Sensorial Tech™, visual details are given a tactile dimension, allowing veining, grain, patina and texture to become part of the experience. Five effects—Luster, Sculpted, Leather, Wood and Metal—interpret these material qualities in distinctly different ways.



The result is porcelain with greater depth and character. From softly layered neutrals and luminous marble-inspired designs to the warmth of timber and the weathered beauty of metal, each surface brings its own expression while remaining part of a cohesive collection.

Together, the expanded Lioli palette reflects a more sensory approach to materiality, one where colour, texture and movement work in harmony, and surfaces are designed to be appreciated through both sight and touch.



545 Fossillia

THE LIOLI DIFFERENCE

A well-considered surface has to do more than look good. It becomes part of the architecture, moving across different applications while responding to the practical demands of everyday spaces.

This versatility sits at the heart of Lioli. Developed as a comprehensive porcelain surface collection, it can be applied across countertops, flooring, wall cladding, façades and furniture, allowing a consistent material language to extend throughout a project. Rather than treating each surface independently, the collection opens up possibilities for greater visual continuity from one area to the next.

Porcelain also brings an inherent balance of beauty and performance. Its durability makes it suitable for demanding applications, while the breadth of Lioli's designs offers the flexibility to move between subtle backdrops and more expressive architectural statements.

Behind this is Caesarstone's experience in surface innovation. Since 1987, the brand has built its approach around material performance, design and research, bringing the same principles to Lioli and its exploration of large-format porcelain.

More than an extension beyond countertops, Lioli offers a holistic approach to surfaces that brings together versatility, durability and design continuity in a material made to work across different scales and spaces.

604 Oakridge Wood



583 Crestone



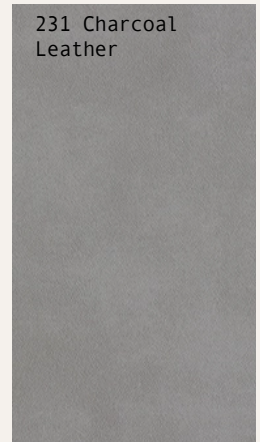
582 Dolcivio



535 Goldesse



231 Charcoal
Leather



BEAUTY YOU CAN SEE. TEXTURE YOU CAN FEEL.

One of the defining innovations behind the latest Lioli collection is Caesarstone's Sensorial Tech™, a new surface technology developed to recreate the tactile qualities found in nature.

Rather than producing perfectly flat porcelain, Sensorial Tech™ introduces subtle topography that echoes the movement, veining and weathered character of natural stone. It allows each surface to engage both visually and physically, bringing greater authenticity to contemporary interiors.

FIVE DISTINCT FINISHES DEFINE THE COLLECTION.

537 Glacetta

SCULPTED EFFECT

Sculpted Effect features fine grooves that follow the natural veining, creating a subtle texture inspired by the organic contours of stone.

509 Onyxa

LUSTER EFFECT

Luster Effect recreates the beauty of natural stone through subtly raised veining, adding texture, depth and a tactile finish that invites touch.

603 Birchhaven Wood

WOOD EFFECT

Wood Effect recreates the natural grain and warmth of timber, bringing subtle texture and an inviting tactile quality to every surface.

230 Creamy Leather

LEATHER EFFECT

Leather Effect recreates the soft texture of natural leather, introducing warmth, depth and a smooth tactile finish with a subtle suede-like character.

311 Graphite Metal

METAL EFFECT

Metal Effect captures the depth and patina of aged metal, introducing subtle texture and an industrial-inspired finish with timeless appeal.

THE COLLECTION



551 Travina

With its layered beige tones and subtle mineral accents, Travina captures the quiet beauty of limestone. Gentle movement and natural texture give the surface warmth, depth and lasting versatility.



537 Glacetta

An off-white base enriched with golden-brown veining and delicate grey accents gives Glacetta the quiet elegance of natural Calacatta marble, bringing subtle depth and warmth to contemporary interiors.



230 Creamy Leather

Creamy Leather combines warm beige tones with delicate white grains and a soft leather-inspired finish, creating a surface rich in warmth and subtle texture.



534 Everline

Inspired by naturally weathered stone, Everline combines a soft bone-white palette with fine grey banding and delicate fissures for a surface that feels light, timeless and understated.



535 Goldesse

Sweeping golden veining across a soft white base gives Goldesse its elegant character, while subtle grey undertones add depth and natural movement.



603 Birchhaven Wood

Inspired by natural oak, Birchhaven Wood pairs warm brown tones with delicate grain detailing to create a surface that feels inviting, timeless and naturally textured.

THE COLLECTION



582 Dolcivio

Dolcivio pairs fine grey veining with understated copper accents on a soft white base, creating a surface that balances delicate movement with timeless sophistication.



545 Fossililia

A soft ecru base enriched with warm white, cream and earthy veining gives Fossililia its naturally layered appearance. Subtle mineral detailing creates a serene surface inspired by nature.



584 Opal Taj

Opal Taj pairs soft creamy tones with delicate taupe and beige veining, recreating the quiet elegance and luminous character of natural Taj Mahal stone.



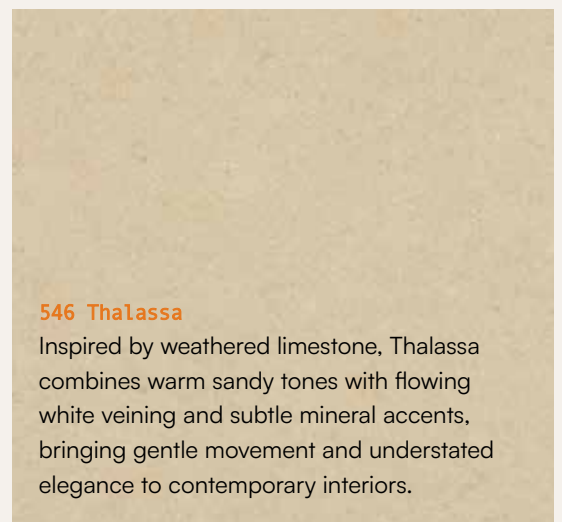
509 Onyxa

Onyxa pairs warm white and translucent beige with subtle golden accents, recreating the luminous depth and layered beauty of natural onyx.



583 Crestone

Crestone combines a creamy taupe base with flowing beige, grey, white and copper veining, creating a warm, stone-inspired surface with layered depth and character.



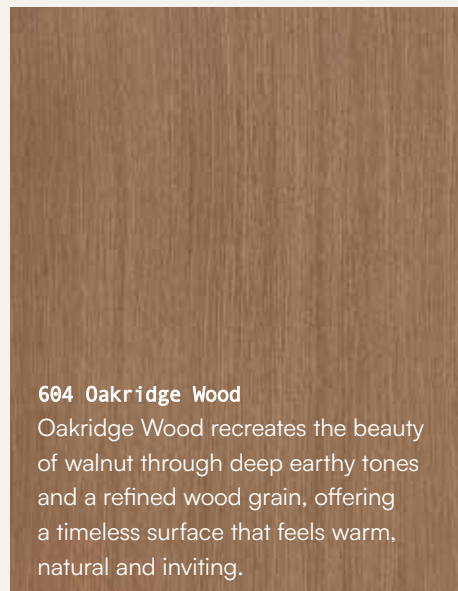
546 Thalassa

Inspired by weathered limestone, Thalassa combines warm sandy tones with flowing white veining and subtle mineral accents, bringing gentle movement and understated elegance to contemporary interiors.



232 Cider Leather

Rich brown hues and gentle tonal variation give Cider Leather its distinctive warmth, while a soft leather-inspired finish introduces a refined tactile quality reminiscent of suede.



604 Oakridge Wood

Oakridge Wood recreates the beauty of walnut through deep earthy tones and a refined wood grain, offering a timeless surface that feels warm, natural and inviting.



310 Majesty Metal

Warm bronze undertones and the layered texture of oxidised copper give Majesty Metal its distinctive character, bringing depth and industrial-inspired elegance to any space.



311 Graphite Metal

Graphite Metal pairs deep charcoal and blue-grey tones with the textured character of oxidised steel, creating a bold surface with understated industrial appeal.



231 Charcoal Leather

Charcoal Leather combines deep charcoal tones with delicate white grains and a soft suede-like finish, creating a tactile surface with timeless appeal.



536 Antikella

Sweeping grey veining, subtle graphite accents and fine golden threads give Antikella its refined marble-inspired character, adding graceful movement across a luminous bone-white surface.

Experience Caesarstone

Explore the complete Lioli collection and its tactile Sensorial Tech™ at the [Caesarstone Experience Centre](#), or discover more online at [Caesarstone Singapore](#)



Renovation Tip

Colour drenching works best when lighting is considered carefully. Warm lighting prevents darker shades from feeling overly heavy.

Interior design by Ofthebox

COLOUR DRENCHING

The rise of immersive interiors

Another trend gaining traction is colour drenching, where walls, ceilings and built-ins are finished in varying tones of the same shade. Rather than making spaces feel smaller, the effect often creates a cocoon-like atmosphere that feels immersive and inviting. Earthy reds, muted greens, clay tones and warm browns have become especially popular choices among homeowners seeking homes that feel softer and more layered. This reflects a growing confidence among homeowners to move beyond plain white interiors.

Interior design by Authors Interior



THE RETURN OF WARM WOOD

Why grey interiors are slowly fading away

For years, cool grey interiors dominated renovation trends locally. Today, warmer timber tones are returning.

Walnut, oak and medium-toned woodgrains are increasingly appearing across cabinetry, flooring and furniture, helping spaces feel softer and more welcoming overall.

Combined with layered lighting, earthy colours and tactile finishes, these warmer woods create interiors that feel emotionally comforting rather than visually sterile.

Renovation Tip

Instead of matching every wood tone perfectly, consider layering slightly different warm timber shades to create a more natural and lived-in look.

Where To Explore

- Commune
- Journey East

DESIGNING FOR THE SENSES

How colour, texture and materiality are bringing depth and character to tomorrow's homes

The way we experience a home begins with the surfaces that surround us. More than defining aesthetics, materials influence atmosphere, influence light and determine how a space feels over time. Together with Greenlam, we explore three defining material movements shaping residential interiors, and how thoughtfully crafted laminate collections bring beauty, practicality and longevity into everyday living.

● QUIET LUXURY

The Enduring Appeal of Marble



Few materials possess the timeless allure of marble. For centuries, its distinctive veining and natural beauty have graced grand architecture, boutique hotels and refined interiors, becoming synonymous with craftsmanship and understated elegance. Today, however, marble is being interpreted with a lighter touch.

Rather than enveloping an entire room, marble-inspired finishes are used with thoughtful restraint. A kitchen island becomes a sculptural focal point, while wardrobe doors and feature walls gain quiet sophistication through subtle veining that introduces movement and depth without overwhelming the space.

It is this considered approach that defines quiet luxury, where sophistication is expressed through carefully curated details rather than abundance.

Advances in decorative laminate technology have expanded these possibilities. The visual richness of marble and the organic character of natural stone can now extend beyond traditional slab applications into cabinetry, feature walls, wardrobes and bespoke joinery, creating a cohesive material language throughout the home. Available in large-format 4 x 10 ft sheets, these laminates also lend themselves to full-height applications, creating seamless surfaces with fewer visible joints and a more refined architectural finish.

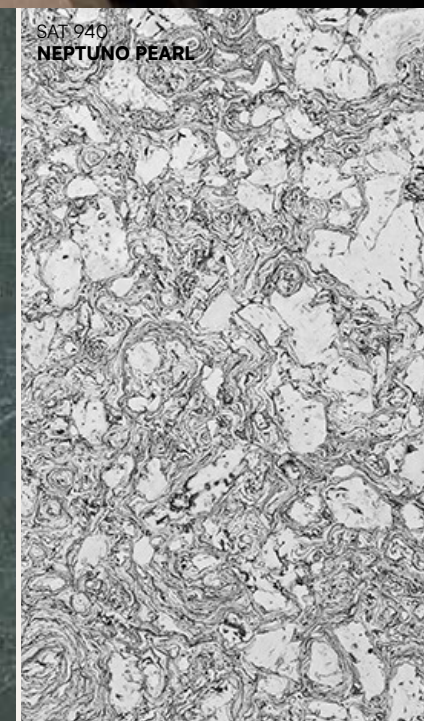
Rather than replicating marble, they reinterpret its timeless elegance, combining sophisticated aesthetics with everyday practicality and greater design flexibility.



GPG 5675
MARCO MARBLE



SAT 940
NEPTUNO PEARL





Interior Design Images: AI Generated

● TACTILE MINIMALISM

The Power of Tone

Minimalism today is no longer defined by the absence of colour. Instead, it is about choosing colour with care.

Solid colour surfaces are emerging as a refined way to introduce personality without disrupting visual harmony. Rather than relying on bold patterns or decorative flourishes, they create quiet moments that allow proportion, craftsmanship and natural light to take centre stage.

Earth-inspired hues are leading this evolution. Rich terracotta brings warmth and grounding, muted greens introduce a calming connection to nature, while softened lilacs add a gentle sense of character. Together, they bring warmth, depth and quiet character to contemporary interiors.

Greenlam explores this material direction through a collection of solid colour laminates that balances warmth, versatility and subtle expression.

SCN 205
BRICK

SAT 175
HEATHER



Interior Design Images: AI Generated

● THE WOOD MOVEMENT

Bringing Warmth Back into the Home

After years dominated by cool greys and monochromatic finishes, wood has re-emerged as a material that introduces warmth, familiarity and emotional comfort into contemporary interiors. Walnut, oak and ash-inspired surfaces now appear across kitchens, wardrobes, shelving and feature walls, bringing a quiet sense of permanence to everyday spaces.

The appeal lies not only in appearance, but in the atmosphere wood creates. Its natural grain softens clean architectural lines, while its warmth balances stone, metal and solid colour surfaces with effortless ease.

Decorative laminate technology has further expanded its possibilities. Authentic woodgrains, synchronised textures and richly detailed finishes recreate the visual language of natural timber with remarkable realism, offering the beauty of wood alongside the durability and practicality expected of contemporary living.



Interior Design Images: AI Generated

WBL 5106
PALERMO OAK



STAINLESS STEEL ACCENTS

The industrial material making a softer comeback

Once associated mainly with commercial kitchens and industrial spaces, stainless steel is returning through a warmer and more restrained lens. Rather than cold utilitarian applications, homeowners are now introducing the material through brushed finishes, stainless countertops, backsplashes and accent details paired alongside warm woods and textured surfaces.

The contrast creates interiors that feel modern and tactile at the same time.



Nichba
Americano Trio
coffee cup set,
Finnish Design
Shop

Renovation Tip

Stainless steel works best when balanced with warmer materials such as oak, walnut, travertine or textured finishes. Opting for brushed or matte stainless surfaces instead of highly reflective finishes also helps the material feel softer and more residential within everyday homes.



Interior design by Loco Division

MOODY & LOW-LIT INTERIORS

Homes designed to feel atmospheric

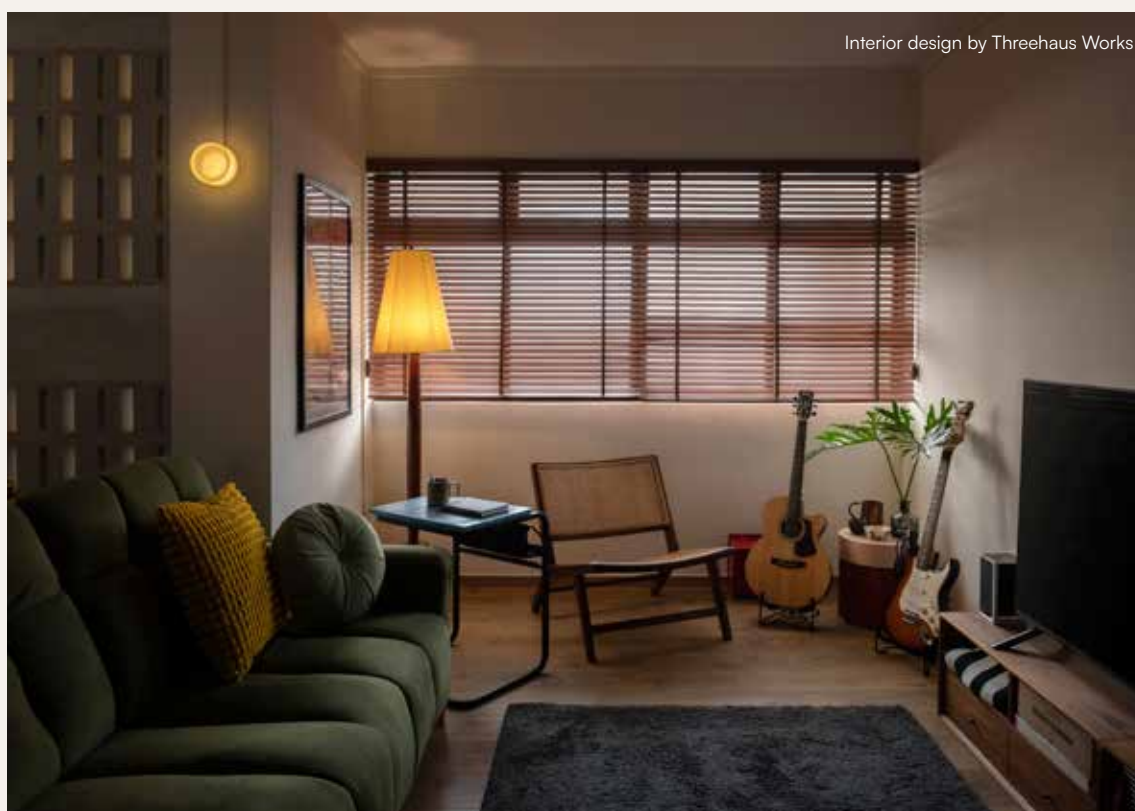
Perfectly bright interiors are no longer the default aspiration. More homes today are prioritising atmosphere and emotional comfort over perfectly bright interiors.

Layered lighting, dimmable lamps, concealed LEDs and warmer colour palettes are helping interiors feel tranquil, more intimate and emotionally grounding after long workdays.

In many ways, the trend reflects how modern interiors are centred around emotion, mood and personality.



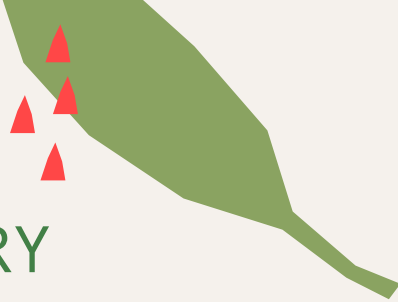
Home of @ochre.g



Interior design by Threehaus Works

Renovation Tip

Moody interiors rely heavily on lighting balance. Layering different light sources such as wall lights, table lamps and concealed LEDs helps spaces feel atmospheric without becoming overly dim or impractical for daily living. Warmer light temperatures also prevent darker palettes from feeling too heavy.



DIRECTORY

MATERIALS & SURFACES

Caesarstone

A go-to destination for engineered stone and porcelain surfaces, especially for homeowners seeking tactile countertop finishes and refined contemporary palettes.

caesarstone.sg

Formica

Formica is known for durable surface solutions spanning woodgrains, solid colours, textured finishes and contemporary patterns.

formica.com/en-sg

GF+A Global

A material library favoured by designers for architectural finishes, hardware and curated surface applications.

gfaglobal.com

Hafary

One of Singapore's leading material destinations, Hafary is known for its extensive range of tiles, stone surfaces, slabs and bathroom wares suited for a wide variety of interior styles and renovation needs.

hafary.com.sg

Lamitak

Lamitak is widely recognised for realistic woodgrains, tactile finishes and contemporary surface textures that bring warmth and material depth into modern homes.

lamitak.com

Rice Fields

Known for artisanal tiles, earthy textures and handmade-inspired surfaces that bring warmth and character into homes.

rice-fields.com

FURNITURE STORES

BoConcept

Popular for sleek Scandinavian modular furniture designed around flexibility and clean-lined living.

boconcept.com/en-sg/

Castlery

A staple among younger homeowners for accessible contemporary furniture and modular seating solutions.

castlery.com/sg

Commune

A contemporary furniture brand known for warm wood tones, soft modern silhouettes and relaxed living pieces suited for modern organic and contemporary homes.

thecommunelife.com

Copan

A Scandinavian vintage furniture store known for mid-century modern pieces, clean silhouettes, warm textures and relaxed material palettes suited for understated and timeless interiors.

copan.co

Danish Design Co

Specialising in authentic Scandinavian furniture, Danish Design Co carries brands such as Carl Hansen & Søn, Gubi, Fredericia, House of Finn Juhl and &Tradition.

danishdesignco.com.sg

Grafunkt

Carries contemporary furniture, lighting and lifestyle objects from brands such as HAY, &Tradition, Gubi, Audio Copenhagen and Ferm Living, alongside its own modern tropical design language.

grafunkt.com

IKEA

Still one of the most practical starting points for first-home owners navigating compact living and flexible lifestyles.

ikea.com/sg/en/

Journey East

Blends industrial, mid-century and Southeast Asian influences across its furniture curation.

journeyeast.com

Kave Home

Known for trend-aware furniture collections that blend Mediterranean warmth with modern living.

kavehome.sg

Marquis QSquare

Carries luxury European furniture brands suited for polished and hospitality-inspired interiors.

marquis.com.sg

Minotti

Globally recognised for understated luxury furniture characterised by warm neutrals, tailored upholstery and architectural restraint.

minotti.com/en

Noden

Known for its carefully curated mix of vintage Scandinavian furniture, lighting and lifestyle objects, that brings warmth, craftsmanship and a more collected sensibility into modern homes.

nodenhome.com

Originals

Carries reclaimed teak furniture and handcrafted pieces that lean into tropical modern aesthetics.

originals.com.sg

Soul & Tables

Specialises in sustainably sourced wood furniture with timeless silhouettes and natural craftsmanship.

soulandtables.com.sg



Space Furniture

A long-standing destination for high-end contemporary furniture, Space Furniture carries internationally recognised brands such as B&B Italia, Maxalto, Flos, Giorgetti and Poliform, known for craftsmanship, materiality and timeless modern design.

spacefurniture.com.sg

XTRA

Known for introducing iconic European furniture and lighting brands into Singapore homes, XTRA carries names such as Herman Miller, Knoll, Fritz Hansen, Louis Poulsen and Carl Hansen & Søn, blending collectible design with contemporary living.

xtra.com.sg

KITCHEN & BATHROOM BRANDS

AXOR

The luxury arm of hansgrohe, AXOR is known for sculptural bathroom fittings, designer collaborations and highly customisable finishes suited for architectural interiors.

axor-design.com/int

Bosch

Widely trusted for dependable built-in kitchen appliances that balance practicality and clean contemporary design.

bosch.com.sg

De Dietrich

A French appliance brand recognised for combining culinary innovation with refined aesthetics.

asia-dedietrich.com

Duravit

Known for minimalist German bathroom design and clean-lined contemporary forms.

duravit.com/en-en/

Franke

Known for its integrated kitchen ecosystem spanning sinks, taps, appliances and workstation-style solutions designed for modern living.

franke.com/sg/en/home.html

Gessi

Favoured for sculptural faucets and spa-like bathroom aesthetics with softer, luxurious silhouettes.

gessi.com

Grohe

A globally recognised fittings brand balancing functionality with sleek modern styling.

grohe.com/en-SG/

hansgrohe

A long-established German fittings brand recognised for shower systems and bathroom fittings focused on comfort, ergonomics and intuitive design.

hansgrohe.com.sg

Kohler

Popular for statement bathroom collections and wellness-focused kitchen and bathroom fixtures.

kohler.com.sg

Laufen

A Swiss bathroom brand recognised for understated contemporary elegance and precision craftsmanship.

laufen.com

Miele

Known for precision-engineered German appliances that prioritise longevity, performance and seamless integration.

miele.sg

Roca

A staple within many local homes, offering accessible bathroom solutions with contemporary European styling.

roca.com

TOTO

Widely recognised for minimalist Japanese bathroom sensibilities and hygiene-focused innovation.

watelier.com

Villeroy & Boch

Known for timeless European bathroomware and ceramic craftsmanship that blends functionality with elegant detailing.

villeroy-boch.asia



The Resource Edit is an evolving guide spotlighting the materials, products and spaces influencing how homeowners renovate today. To be considered for upcoming editions, collaborations or features, get in touch with the SquareRooms team!



BEST OF 2025/2026 STORIES

Real Homes Real Ideas

There is something undeniably inspiring about stepping into someone else's home.

Beyond the beautiful photographs, these are real homeowners making considered decisions about how they want to live. Some have transformed compact BTO flats into light-filled sanctuaries. Others have embraced bold materials, reimagined awkward layouts or created homes that evolve alongside growing families. Every project offers a different perspective, proving that great design is never about following trends alone, but about creating spaces that feel deeply personal.

Over the past year, the SquareRooms editorial team has had the privilege of visiting some of Singapore's most inspiring homes, uncovering the stories, ideas and renovation lessons behind each one. From clever space-planning solutions to timeless material palettes and ingenious design details, these are the homes that resonated most with our readers.

Whether you're planning your first renovation, refreshing your current space or simply looking for your next great idea, we hope these featured homes inspire you to create one that reflects the way you live, beautifully and uniquely yours.

RESOURCE EDIT **BEST OF 2025/2026 STORIES**

AN EDITORIAL FAVOURITE FROM OUR MARCH 2025 ISSUE

INTERIOR DESIGNER **NO SENSE STUDIO**

HOMEOWNER **SINGLE FEMALE, 39**

SPACE **WALK-UP APARTMENT (900 SQFT)**

RENOVATION DURATION **4 MONTHS**



Surprise, Surprise

Inspired by her feline friend and some of her favourite things, Michelle's new home defies convention at every turn.

It's an unlikely source of inspiration, but Michelle owes the vision for her new home to her cat—and spirit animal.

"I love my cat, and it's not just because he's fluffy, adorable, and has the most melodious mews. It's because he made me realise I'm actually a cat in a human body, navigating a human world," the 39-year-old tech professional says.

"All I really want to do is lounge at home, sleep, and enjoy my space in peace. That realisation became my biggest motivation to create a home that truly reflects my personality and the way I live."

Though she lives alone, Michelle never cared much for a home that was, quote unquote, designed for hosting. Quite the opposite—she told JJ, her interior designer from No Sense Studio, that it should be kept to a minimum. Instead, she focused on filling her home with things she found beautiful, from Japanese influences from the 1980s to the pop art and retro-futuristic design movements.

Given her love for bygone eras, it seems fitting that Michelle landed on a Tiong Bahru walk-up apartment that had remained untouched since the 1940s, eager to breathe new life into it



while retaining its original character. And though she hesitates to put a name to it, JJ describes the final aesthetic as a mix of mid-century and industrial minimalism.

“The initial intention was to retain the terrazzo flooring, but it was badly damaged beyond the point of restoration. So, we replaced it with cement screed to complement the metal racks and DB box,” JJ explains.

The raw finishes in the foyer extend throughout the home, with visible conduit piping and aluminium elements lending an edge to the otherwise neutral palette.

“As we kept the layout and most of its skeleton structures relatively simple, we knew right from the beginning that the furnishings and fittings were the most important.”

Though the terrazzo in the foyer couldn’t be saved, the settee beneath the living room windows was preserved—a space where Michelle’s collection of art and decor will soon make their debut. Adjacent to it, a door leads to a sunlit workspace where she spends most of her time working from home.







When she's not working, Michelle fully embraces her inner couch potato, curling up on her cosy blue Togo sofa for hours of uninterrupted TV time. She admits that she initially saw no need for a dining area, given how much time she spends in front of the screen. But that changed when she discovered the joy of a designated dining space, inspired by the kissaten aesthetic of Cafe Zingaro, a Tokyo café by Takashi Murakami. The colourful pendant lights above the table set the mood for mealtimes, making every bite feel like a mini escape.

"Luckily, JJ recommended a kitchen-dining-living configuration, which I really appreciate now because it's perfect for cooking and enjoying food while watching TV, all while overlooking Tiong Bahru," she quips.

Beyond the pantry, the former kitchen, WC, and bathroom were merged into what Michelle calls her "resort-style bathtub retreat." By day, natural light floods the space; by night, a 1.8-metre Flos light adds just the right amount of drama and ambience.

To create a tunnel-like transition into the bedroom, JJ decked the adjoining shower out in mustard-yellow mosaic tiles, injecting a retro pop of colour.

"I never gravitated towards yellow, but the all-yellow mosaic tiles turned out to be a bold and stunning choice I now adore," Michelle says.

A curved shower niche softens the space while providing practical storage for toiletries, and a sandblasted wire glass door leads to the bedroom. The latter exudes warmth and





vibrancy, with bright hues accenting the sleeping area and a vanity corner.

“A fengshui master said the bedroom was the most *huat* area in the house, so I love going to bed every night dreaming of riches,” Michelle jokes.

Next door, Michelle already has what most women can only dream of—a walk-in wardrobe spacious enough for all her clothes, bags, and accessories.

To blend its pink tones with the rest of the home, JJ took inspiration from French mid-

century designer Jean Prouvé, introducing doors with portholes that allow light to pass through while ensuring the transition feels seamless.

“My aunt from Hong Kong saw my massive walk-in wardrobe and declared, “*太過分 (too much)!*” in a loving (and slightly envious) way, of course,” Michelle laughs.

Some visitors marvel at Michelle’s departure from cookie-cutter Singaporean home styles; others say it fits her personality to a tee—which she considers the highest compliment.

As for Michelle, she’s simply happy to spend her days in the home she co-created with JJ, lounging with her beloved cat and “living their best cat lives.”

RESOURCE EDIT BEST OF 2025/2026 STORIES

AN EDITORIAL FAVOURITE FROM OUR JUNE 2025 ISSUE

INTERIOR DESIGNER **RESISTANCE**

HOMEOWNER **A COUPLE IN THEIR LATE 20S**

RENOVATION BUDGET **\$80,000**

RENOVATION DURATION **2 MONTHS**



Stories Words: Joyce Yang, Photography: Form Practice

Moving House

In this modular home where less is more, the possibilities of a universal shelving system are stretched to the limit.

With a shared love for collecting and curating, CK—a furniture designer and founder of HAACK Hause—and Yvonne, a doctor, knew their home had to showcase their existing pieces while also evolving with their ever-shifting interests.

“As a designer, I’ve always been fascinated with the idea of modularity,” CK says. “That’s why we wanted a home that isn’t fixed, so we can adapt it to suit our changing needs and fleeting interests.”

Rather than follow trends or rely on traditional built-ins, Weikai, their interior designer from Resistance Pte Ltd, did the opposite—making modularity a theme in and of itself, and even doing away with the carpentry provided by the developer.

Inspired by the German industrial designer Dieter Rams, who

believes that “good design is as little design as possible”, Weikai approached the project with restraint, keeping only what was essential. Every provision had to earn its place, and nothing was purely decorative or unnecessary.

“Good design is unobtrusive,” Weikai adds. “The space isn’t designed to stand out, but to quietly support the life happening within it.”

Central to this vision is Vitsoe, the brainchild of Rams himself. The universal shelving system became the backbone of the home, defining the architectural framework and demarcating different zones.

“This way, the system wouldn’t just live in the space—it defines the space.”





Rather than stepping straight into the heart of the home, guests are greeted by a translucent partition that acts as a gentle pause before entering the main space. It also shields the more intimate areas of the home, adding a layer of intrigue.

"It creates a sort of mystery before entering the space," CK shares. "And I've heard it's actually good feng shui too."

To create a greater sense of privacy and flow, Weikai reoriented the living and dining zones, creating an enclosed lounging area.

"We wanted a cosy corner for gaming but were worried the area would be too dark," CK explains. "So Jack and Kai proposed a Yin and Yang approach—light grey walls for the living and dining, contrasted by deep blue at the games corner. It's bold, but it works."

The dining table and TV console were built onto one side of the Vitsoe shelving system, saving the couple the hassle of furniture-hunting. The opposite side houses a coffee nook, a mini-library, and a gallery wall displaying their collection of music and memorabilia.



“The corridor is often an overlooked area in many homes, but we saw it as an opportunity to add character and purpose,” says Weikai.

“Instead of leaving it as a simple passageway, we transformed it into a display space that also serves as a focal point within the home.”

In keeping with the home’s modular philosophy, the study was kept simple and functional with two Vitsoe tables placed side by side. A wall behind them is filled with artwork collected over the years—some drawn by friends, others picked up during their travels—lending the space a creative, personal energy that balances its pared-back structure.







The energy of the shared spaces gives way as one enters the master bedroom. By stripping back any unnecessary elements, the room invites a slower pace and moments of calm.

“This is probably our favourite room,” CK shares. “The dark blue walls make it feel extra snug, and the TV is a must—we love winding down with our favourite shows before bed.”

The versatile Vitsoe system, along with a translucent partition, allowed the couple to create a walk-in wardrobe and vanity area—blending utility with just the right touch of indulgence.

For CK and Yvonne, their home is less about fixed aesthetics and more about fluid self-expression.

“Our friends often say our house has a lot

of personality—they learn more about us just by looking around,” CK says. “And since we’re always tweaking the Vitsoe shelves, it never quite looks the same twice.”

That sense of evolution is exactly what made the project both meaningful and challenging for Weikai. True simplicity, he says, is deceptively difficult to achieve. It demands a willingness to do less—but better. Often, that meant resisting trends and maintaining clarity.

“In a world where interior design often leans into spectacle and marketability, we’re proud that this project allowed us to create with intention,” Weikai reflects. “It was about designing for a life well-lived, not just a space well-photographed.”

RESOURCE EDIT BEST OF 2025/2026 STORIES

AN EDITORIAL FAVOURITE FROM OUR SEPTEMBER 2025 ISSUE

INTERIOR DESIGNER **STUDIO HP**

SPACE **HDB MAISONETTE (1,500 SQFT)**

RENOVATION BUDGET **\$120,000**

RENOVATION DURATION **4 MONTHS**



Wonders of the World

For a pair of media professionals in their thirties, home is where their creative lives and shared history collide.

There are two types of eclectic homes—those filled with cookie-cutter, store-bought novelties, and those thoughtfully curated with their occupants' prized possessions. When the homeowners of this 1,571 sqft maisonette in Ubi met Melissa and Rashi from Studio HP, it was clear which direction their home would take.

"The homeowners are really lively, full of energy and lots of personality. They love traveling and are big into arts and collect awesome artifacts from all over the world," Rashi shared.

From the start, the homeowners made it clear they wanted something soulful—something that would evoke memories of their former home in the United States. That brief came to life in the foyer, where a terracotta hue ties together the hidden shoe cabinet, arched doorway, and floor borders framing the geometric tiles.

"We love these tiles as we don't see them often in Singaporean homes. Perhaps the combination of colours and prints are challenging to integrate," Rashi said, adding that she and Melissa, too, went through several iterations to get it just right.

As the homeowners had a specific art piece in mind for the space, the designers hacked part of the wall to let in more natural light, creating a spotlight effect for the display. This move also revealed the ribbed detailing on the side of the kitchen island, making it visible from the foyer and setting the tone for the rest of the open kitchen.

"Our clients are excellent cooks—we got to try their to-die-for lasagna—and love to host friends, so the kitchen had to be impressive. Everything from the island to the backsplash and the cabinets was carefully designed so no part of the kitchen is forgotten."





Emerald green cabinets meet a striking jade-toned sintered stone countertop in a bold pairing. Forgoing the usual shaker-style doors, the team chose a more intricate design for added character.

“We also incorporated these beautiful brass handles, which add an element of luxe to the entire kitchen.”

The dining room takes on a more understated tone, showcasing the couple’s personal art collection on a gallery wall. Wooden blinds, a generous potted plant, and warm lighting add to its cosiness, while a charming dining set, brought over from their previous apartment, slips in effortlessly.







In the living room, more of the couple's beloved furniture pieces have been reupholstered and restyled. Among the new additions are a lightweight piece from Jaipur Rugs and a European-style wallpaper that adds texture without the bulk. The balcony, meanwhile, has been retiled in the same terracotta used in the entryway.

"Our clients love pops of colour, so we kept this in mind when sourcing the outdoor furniture and painted the metal railing in yellow."

Upstairs, three distinct rooms speak to different needs: work, wellness, and rest. The study houses the homeowners' existing bookshelves and desk,

elevated with a quirky geometric feature wall and embroidered blinds.

"Study rooms often feel like a dumping ground for bulky furniture, but we wanted our clients to enjoy this space as much as the other parts of the home"

The second bedroom is a multipurpose space, outfitted with a sofa bed, treadmill, and a wardrobe inspired by traditional Indian arches. A whimsical rug adorned with eclectic animal prints, again from Jaipur Rugs, brings the room to life.

Emerald green reappears on the walls of the master bedroom, and the adjoining bathroom echoes the theme with dusty rose accents.



“The homeowners requested a bathtub in the master bedroom. Specifically, they said it should feel relaxing and spa-like,” the designers recalled. To accommodate the bathtub, the layout was adjusted to extend the bathroom, resulting in a low-key yet luxurious ensuite.

Despite the mix of shapes, textures, and colours, the home never feels chaotic. What holds it all together is a keen attention to detail, from custom carpentry to the seamless transitions that guide you from one space to the next.

“The greatest compliment is that our clients see their home as a deep reflection of their personalities,” Rashi said, adding that they had become friends with the couple over the course of the project.

“They are so sweet to have invited us for a lovely evening of wine and home-cooked food. It was a very magical project for us to work on.”



RESOURCE EDIT **BEST OF 2025/2026 STORIES**

AN EDITORIAL FAVOURITE FROM OUR DECEMBER 2025 ISSUE

INTERIOR DESIGNER **LOCO DIVISION**

HOMEOWNER **FAMILY OF FIVE & TWO CATS**

SPACE **RESALE CONDOMINIUM**

RENOVATION DURATION **3 1/2 MONTHS**



Stories

Words: Joyce Yang

A Family Home Reimagined

A 30-year-old Joo Chiat condo combines the whimsy of eclecticism with the warmth of mid-century modern design.

Space is often a big question for young Singaporean couples starting a family. With children on the way and sometimes a live-in helper, newer flats can start to feel a little cramped. That's when many turn to resale condominiums for more breathing room, family-friendly facilities, and the security of a gated community.

With a young child, a newborn, a live-in helper, and two cats, this couple in their thirties was no exception, and were immediately drawn to this four-bedroom condo unit in Joo Chiat.

"They fell in love with this apartment for its spacious, squarish layout, which allowed them to create dedicated zones for their children to play and rest," explained Debbie from Loco Division, one of the two interior designers behind the project. She worked on the home with her colleague, Yoo Feiyi.

There was just one catch: the apartment was 30 years old and required what Debbie calls a "full gut renovation." After all, the homeowners had envisioned an eclectic mid-century modern facelift which would reflect both the youthful energy of their growing family and the couple's appreciation for art and culture.

"They have an expanding collection of quirky art pieces and trinkets gathered from travels and makers markets, and wanted opportunities to showcase these little stories throughout the home."

Filling the space with personality without making it feel cluttered was a challenge throughout the project. To keep things balanced, Debbie and Feiyi paired playful touches — a hallmark of eclectic homes — with the timeless tones and textures characteristic of mid-century modern spaces.



In the foyer, for example, a red statement mirror and lava lamp pop beautifully against terracotta floor tiles and rich green walls. The dining area, on the other hand, is adorned with HAY pendant lights and Noden chairs that keeps things interesting without stealing the show from the art print on the wall.

“The hero artwork is a Saint-Denis '98 football poster, a playful, nostalgic nod to the homeowners' love for culture and sport. It adds a burst of energy against the calm walls, instantly drawing the eye without overwhelming the space.”

In the living room, vinyl flooring with a concrete appearance acts as a neutral backdrop for the more vibrant elements, like their Marimekko rug and King Living sofa. Thanks to a central airwell within the block, the window also became something of a focal point, deliberately framed and adorned with plants and a loose display unit. The designers had intentionally avoided built-ins to preserve the sense of openness that first drew the couple to the unit.







Even in the semi-open kitchen, where cabinetry is necessary, visual weight is kept to a minimum. A Bertazzoni freestanding cooker looks right at home against a stainless-steel backsplash, but its details pop amidst the white and wood-toned laminates and terracotta flooring. Adding to the charm are quirky Viefe handles, a sculptural wall lamp from IKEA, and a cheeky Anthony Bourdain print keeping an eye on things.

"It's a nod to the homeowners' love for food, culture, and a bit of irreverence in their everyday rituals."

Work, play, rest, repeat

Storage is often an issue for condo dwellers, but not here. With four bedrooms to work with, the couple carved out a storeroom within the study to stash bulky household items and supplies. The work area itself features two leather swivel chairs from Château Dept and a wall-mounted Vitsœ system thoughtfully designed to fit two desks.

"The desks are oriented perpendicular to the window and air-well to enjoy soft daylight without screen glare, while the camera faces a clean back wall for a clean and composed video-call backdrop."

Some of the modular shelves double as display racks for books and décor, and can be rejigged at whim and fancy. This preference for flexibility extends to their four-year-old's bedroom, too. Once the junior master suite, it now features low-height shelves with rounded knobs that are easy for little hands to grab.

"Again, we intentionally kept built-ins to a minimum, as this is a space meant to evolve with him, from toddlerhood to school years and beyond."





For now, though, the bedroom and bathroom ceilings are painted in sunshine yellow — a star contrast from the cream laminates and wood textures in the master bedroom next door.

“We wanted to create a calm, cocoon-like retreat, a space that feels restful and grounding at the end of each day.”

The designers expanded the master bedroom by merging it with part of the adjoining room. This allowed for a larger wardrobe, a vanity area, and an unconventional bed placement.

“We positioned it centrally to establish an open, boutique-suite feel facing the lush view outdoors. This arrangement gives the bed room to ‘breathe,’ with generous circulation on all sides

for comfort and ease of movement.”

From play zones for the kids to quiet spaces for the parents, every corner of this home was designed to support the family’s current and upcoming transitions. Despite a tight timeline as the homeowners prepared to welcome their newborn, and unexpected setbacks like a major leak from the unit upstairs, the team still managed to hand over the home right on schedule as the family’s new chapter began.

“Delivering the home in time for a new baby, with details that feels meticulously crafted rather than rushed, that’s what we’re the proudest of.”

RESOURCE EDIT **BEST OF 2025/2026 STORIES**

AN EDITORIAL FAVOURITE FROM OUR MARCH 2026 ISSUE

INTERIOR DESIGNER **SELF-BUILT**

HOMEOWNER **A COUPLE**

SPACE **3-ROOM BTO**



Stories

Words: Joyce Yang, Photos: Marcus Lim, assisted by McDouglas Lim

DIY on Steroids

From a bathroom-turned-wardrobe to a bomb shelter-turned dry room, this BTO flat has become a viral sensation on YouTube.

When Den was working on his new home one afternoon, a neighbour who walked past simply stepped in, assuming he must be the contractor.

“He started treating me as a worker and asking questions, not knowing I’m actually the homeowner,” he quipped.

It is an easy mistake to make. Standing beside his electric saw in safety glasses and an N95 respirator, the newly minted homeowner moves through his DIY projects with confidence. From playing with lego bricks as a child to getting into miniature modelling as a teenager, the architecture graduate has always loved working with his hands. But his latest project may be his biggest one yet: self-renovating a 3-room BTO flat from scratch.

“I’ve always had this crazy distant dream of self-building my own house in a faraway land,” he said, adding that his first home, a resale flat, was self-designed but executed by a contractor.

“It seemed only natural that this would be the next milestone in my journey.”

Engineering better habits

You do not have to look far to tell that Den is a minimalist. The living room holds just two essentials: a low-profile dining set for meals with a view, and a sofa for elderly guests or for lounging when the projector screen is deployed. This less-is-more approach makes cleaning easier, while leaving enough open floor space for the couple to exercise at home.

“I wanted a space that can help nudge us towards a lifestyle that embodies healthy living and mindful consumption,” he explained.

Unwilling to use plywood that emits formaldehyde, Den built the entire kitchen cabinetry system from scratch, using aluminum extrusions, stainless steel and solid oak as the core materials. The layout follows a left-to-right workflow optimised for right-handed users. Instead of a traditional cabinet style with doors, a full-drawer system is integrated so that no food is forgotten at the back and later thrown away after expiring.

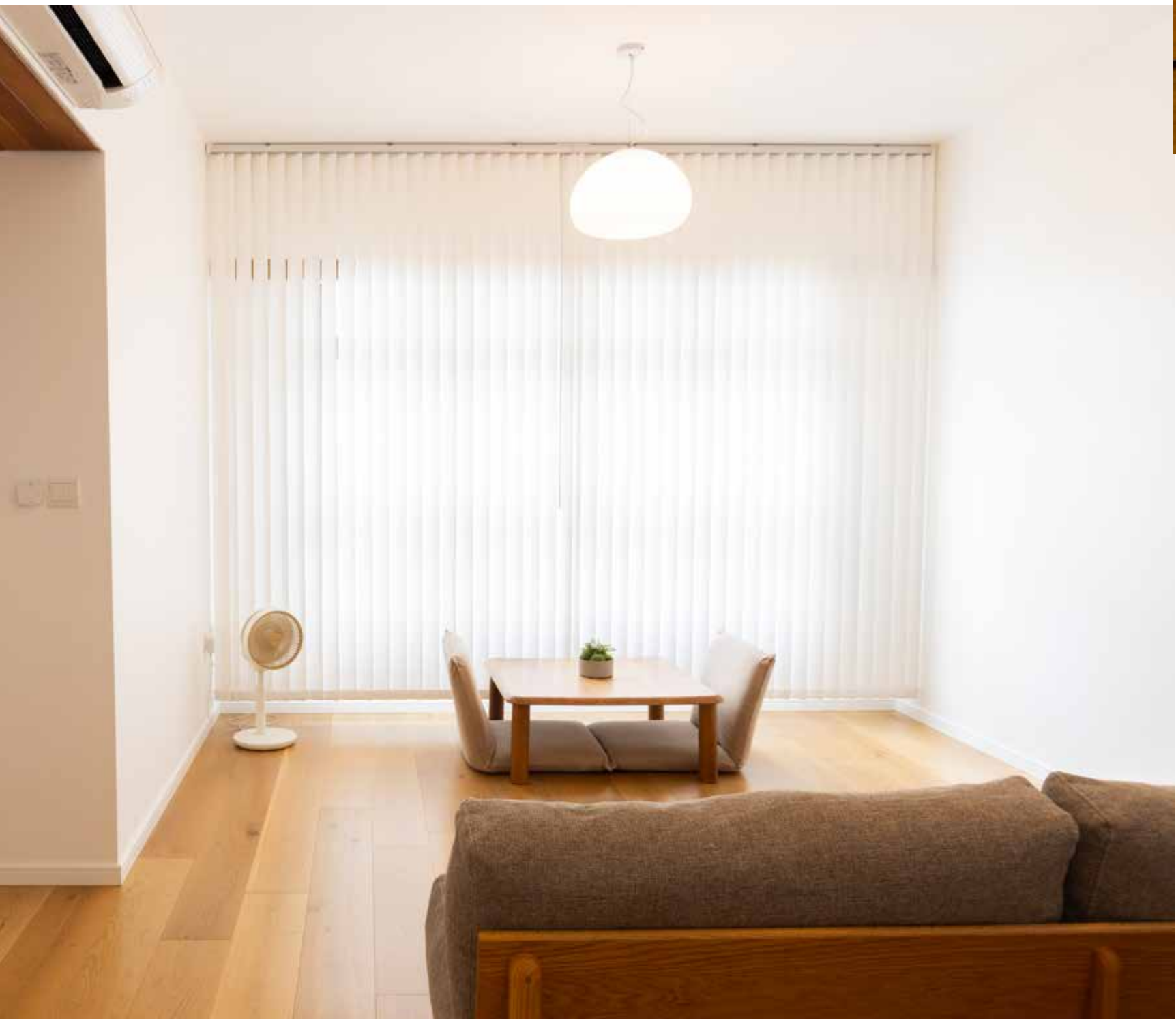
Unlike typical floor-to-ceiling cabinetry, the upper cabinets are replaced with simple, reachable shelves that do not require a stool, while the lower cabinets are raised to make cleaning easier. This also eliminates the narrow gap between cabinets and the floor, a space that often becomes a refuge for ants.

"This also makes our small kitchen look more spacious, brighter and less claustrophobic," he added.

His most inventive solution, however, sits in a place few homeowners think to look. Along the ceiling of the corridor outside the bedrooms, what used to be the "deadest dead space" in the flat now holds storage lifts operated by a pulley system similar to those used in garages.

"This is no doubt one of the most challenging things I'd ever done," he said. "I spent a lot of time integrating the two pulley systems side by side, and burnt a lot of calories drilling the ceiling."

The overhead compartments store items the couple does not need every day, such as toolboxes, camping gear and extra household supplies. This frees up the household shelter, which many owners use as a storeroom, to become a hobby room instead.





“I felt that the enclosed airtight home shelter being used as a storeroom for household supplies, which many owners are doing, is a waste of its potential.”

Equipped with a dehumidifier, the room becomes a dry space for moisture-sensitive items such as collectibles and musical instruments. Its thick concrete walls also allow Den to practise without disturbing neighbours, with a fan running for ventilation.

Turning rooms inside out

Because Den has allergies and avoids sleeping near his clothes, he didn’t need a large master bedroom and chose to sleep in the common bedroom instead. The absence of an en-suite bathroom wasn’t an inconvenience; he saw it as a way to avoid disturbing his partner when he wakes up earlier to get ready.

He converted the original master bedroom into a multi-purpose room that functions as a home office, gym and storage space. Here, the wardrobe has been relocated to an unexpected corner: the master bathroom.

“Since it’s just the two of us, having two bathrooms felt like an inefficient use of space,” he said.

The former bathroom is now a compact walk-in wardrobe built with aluminium extrusions, the same system used for the kitchen cabinets. The structure can be dismantled easily if the couple ever decides to reinstate the bathroom.

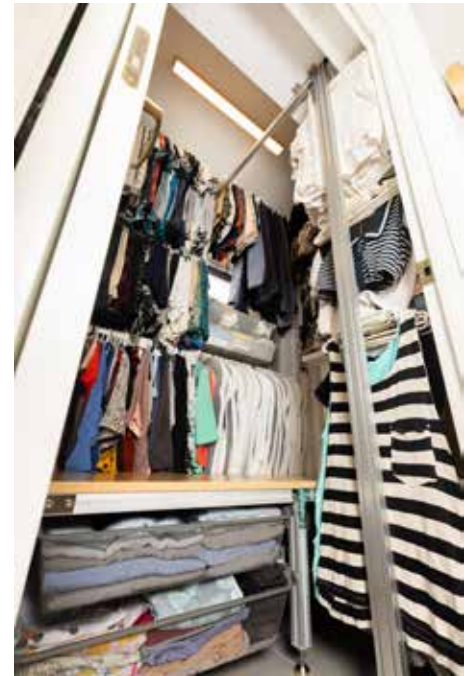




“The small wardrobe is maximised by having the clothes hang right up to the ceiling, which can be reached without a stool by standing on the drawer basket unit acting as a platform.”

To keep out dust and pests, he replaced the original ventilation window with a fixed acrylic panel, frosting it for privacy while still allowing light to pass through. As a final touch, the toilet flush was discreetly relocated to the service yard, which now doubles as a pet bathroom and remains accessible even when the air-conditioning is on.

As the spaces began to come together, Den was struck by how good the finished home looked. Up to that point, he had been so absorbed in engineering one solution after another that he had barely given the aesthetics a thought, making the moment of revelation all the sweeter.







Scan the QR code to watch his renovation journey on YouTube and support his channel.

"Seeing the completed home firsthand was an indescribable feeling, and I'm glad that experience wasn't spoiled by rendering."

Getting real

Since Den's video of his self-renovation journey went live on YouTube, it has received over half a million views. One comment says it all: "I can't even assemble a table without breaking a sweat, and you renovated the entire house by yourself."

"I'm just glad to be able to inspire many homeowners," he said. "Maybe they've been thinking of doing the same, but thought it was

impossible as they've never seen any Singaporean homeowner do it.

Not captured in the 33-minute video, however, are the countless hours and physical labour behind the renovation. A DIY project of this scale, he cautions, should never be undertaken as a way to save money.

"The enormous amount of time and effort that goes into planning, designing, sourcing, solving stressful situations, and risking injury is absolutely worth it," he said.

"But if you have an enterprising spirit and enjoy learning new life skills, the sense of satisfaction and pride is immeasurable."

RESOURCE EDIT BEST OF 2025/2026 STORIES

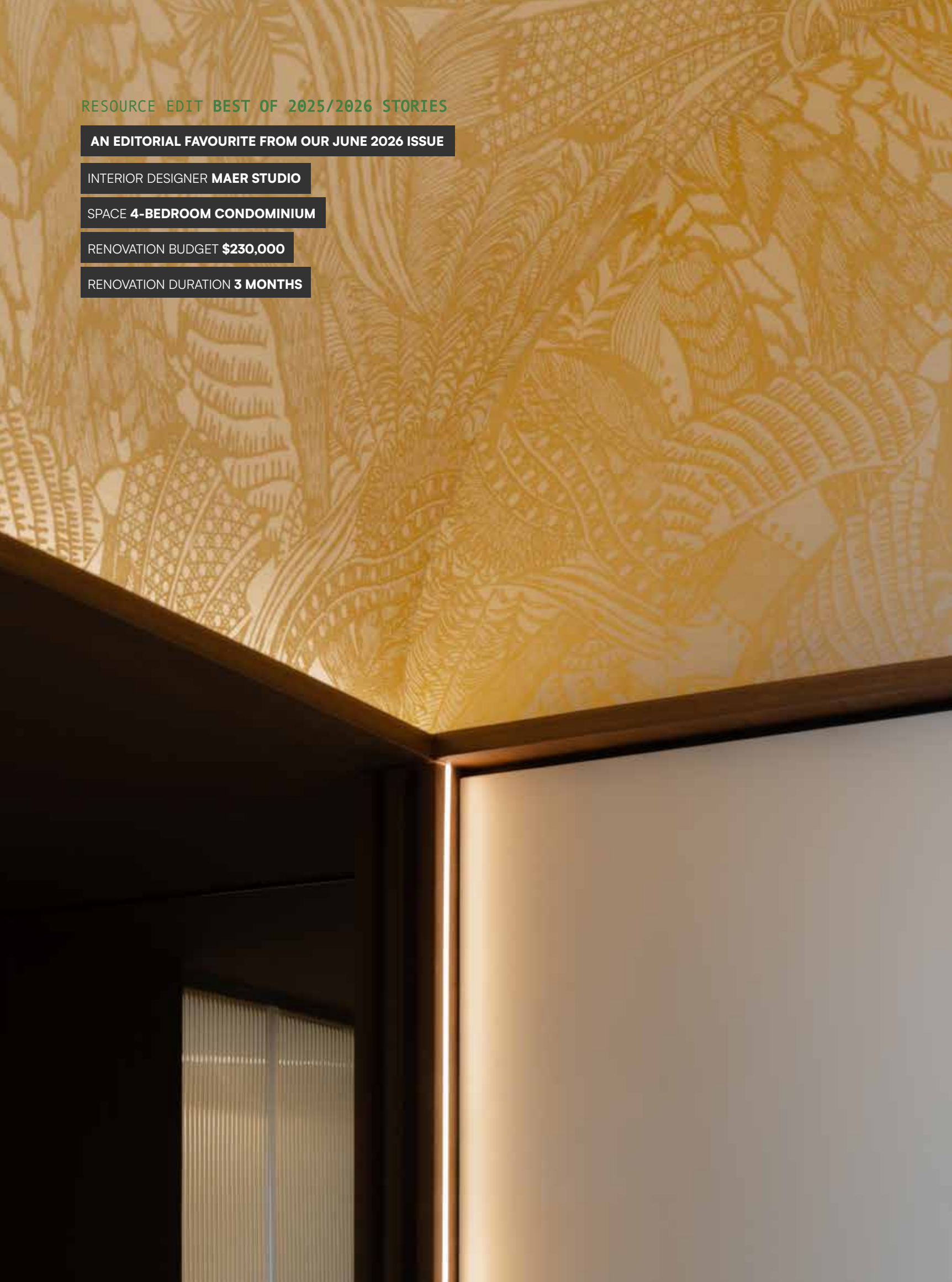
AN EDITORIAL FAVOURITE FROM OUR JUNE 2026 ISSUE

INTERIOR DESIGNER **MAER STUDIO**

SPACE **4-BEDROOM CONDOMINIUM**

RENOVATION BUDGET **\$230,000**

RENOVATION DURATION **3 MONTHS**



Stories

Words: Joyce Yang, Photography: human+space

A Room for Everyone

Beneath this hotel-like facade is a family home designed around their daily routines, social gatherings, and love for the finer things.

At first glance, this apartment feels more like a boutique hotel than a family home for four, let alone one that recently welcomed a baby. But that was exactly the point.

From the outset, the homeowners had wanted their home to be thoughtfully planned out for every person using it, whether that was their children, guests, or themselves. It also helped that they had a “refined” sense of aesthetics to begin with, said Danielle, their interior designer from Maer Studio.

“Their multicultural background and exposure to different parts of the world naturally shaped a refined sense of aesthetic, and their interest in music and films also became references throughout the design process,” she said.

Before any styling decisions were made, though, Danielle and her team focused on reworking the layout, turning underutilised walkways into functional zones and replacing concrete walls with custom cabinetry. On top of that, they had to navigate the apartment’s large glass panels, preserving a sense of privacy without obstructing the natural light.



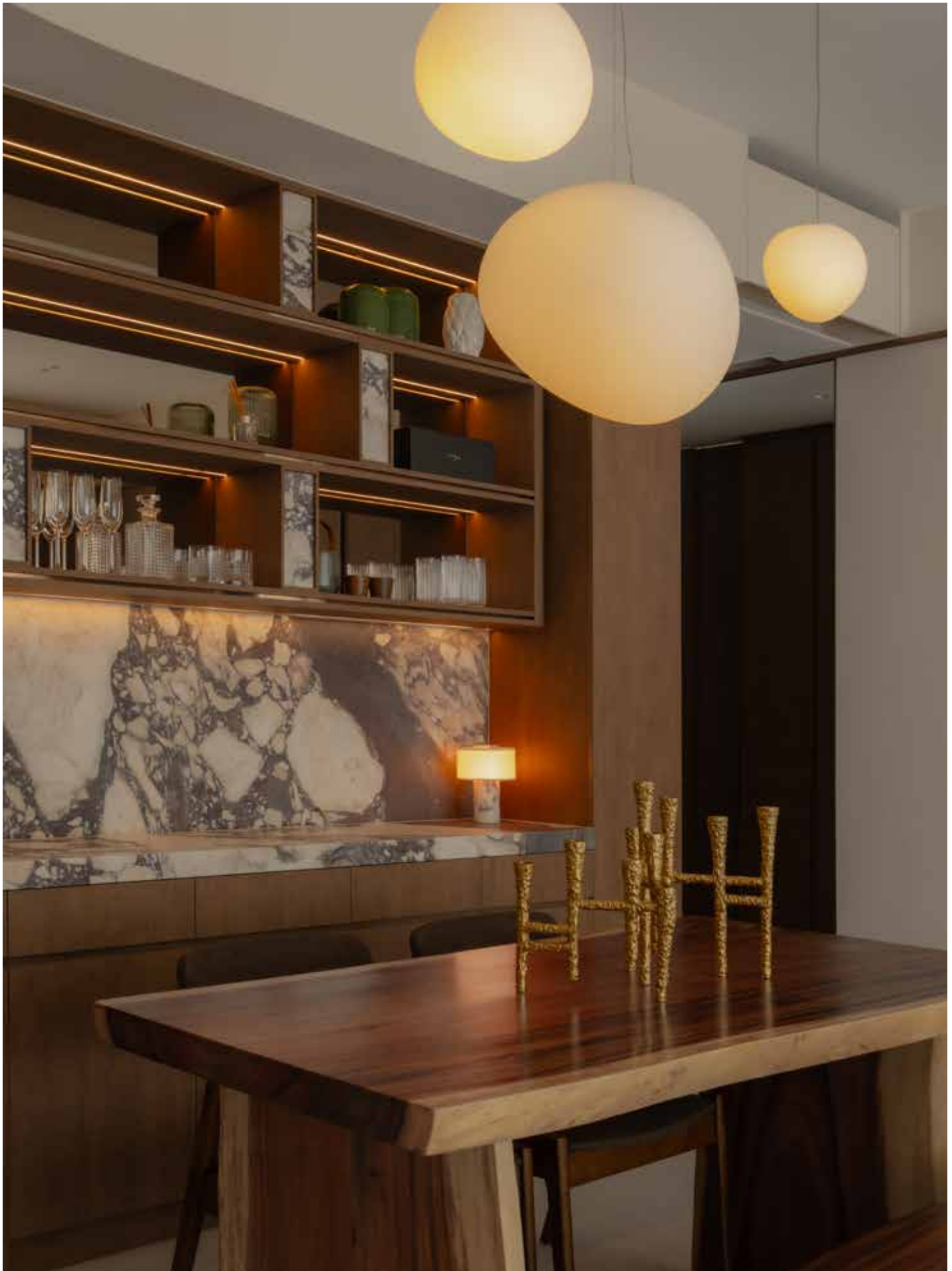


This task begins right at the foyer, originally a dark and enclosed walkway with a storage cabinet. Most homeowners would've converted it into a shoe cabinet and called it a day — which is fair — but Danielle thought they could do better.

“While functional, the walkway lacked spatial interaction and did not create a meaningful arrival experience into the home,” explained Danielle.

In the end, the team relocated one of the kitchen entrances to the other side of the foyer. It's a seemingly small decision, but one that brightened the walkway and tied it more naturally to the energy of the rest of the home.

“Rather than creating a dramatic entrance, the intention was to establish a quieter transition into the home that gradually unfolds into the larger communal spaces.”





The communal areas themselves underwent the most dramatic transformation. Previously, the kitchen and yard occupied almost the same footprint as the living room, and was deemed an inefficient use of space. So, the designers flipped the arrangement entirely. The former yard became the new kitchen, while the old kitchen was transformed into a lounge and dining area.

“This significantly enlarged the communal zone and allowed natural light to flow much deeper into the home. It also created a hotel-inspired dining experience whenever the family gathers, hosts, and spends quality time together.”

That same approach extends to one of the common bathrooms. Designed primarily with guests in mind, it’s wrapped in warm-toned kit-kat tiles offset by cooler marble textures.







“We wanted it to feel polished and exciting, so we approached it with a European sensibility rather than the fully stone-clad aesthetic commonly seen in many Singapore homes.”

The second common bathroom takes on an entirely different mood. Designed mainly for the children, it swaps out darker finishes for stone surfaces and terrazzo accents that feel softer, lighter, and more approachable.

That same timeless sensibility carries into the master bedroom, where warm timber tones and soft indirect lighting create a space that feels restful rather than trend-driven. The layout was also reconfigured into a proper master suite, with a walk-in wardrobe that gently bridges the sleeping area to the vanity and bathroom. Inside, stone and timber finishes balance cosiness with quiet luxury, while textured ceiling wallcoverings introduce a subtle moment of surprise overhead.

By this point, some might realise the apartment seems oddly free of a television or media console. That’s because after carefully designing spaces for their children and guests, the homeowners also carved out a retreat of their own, converting the bedroom beside the living area into a home theatre and audio room.

“Spatially, the room entrance was designed to be hidden and part of the wall features as it is directly accessed from living area space, without an immediate notice of the entrance, the floor and space from living area looks more intensional and continued.”

From the wall treatments to the flooring and soft furnishings, almost every design decision here was guided by acoustic performance. Together with the softer lighting, the room feels like a private cinema or listening lounge, offering a sense of escape within the home itself.

“More than just a functional entertainment room, we wanted it to feel like an atmospheric retreat. Somewhere the couple can fully switch off and immerse themselves in the things they love.”



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